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CATALOGUE

OF

IMPORTANT CHINESE JADE CARVINGS

The Property of Mrs. W. F. Jackson

FINE CONTINENTAL PORCELAIN, etc.

including a Pair of Louis XVI ormolu-mounted Meissen Swans

A Du Paquier Teapot

An early Hispano-Moresque Lustre Dish

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INCLUDING

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CATALOGUE
OF
FINE CHINESE JADES
FINE CONTINENTAL PORCELAIN
SAVONNERIE and AUBUSSON CARPETS
TAPESTRIES
MUSICAL INSTRUMENTS
CLOCKS, MIRRORS, and CHIMNEY-GLASSES
FINE ENGLISH and FRENCH FURNITURE

DAY OF SALE:

Friday, May 16th, 1952
at eleven o'clock precisely

FINE CHINESE JADE CARVINGS

The Property of Mrs. W. F. Jackson
Headingley Castle, Leeds

1 A JADE DRAGON VASE of translucent tint and flattened oviform shape, the oval neck with two cylindrical handles carved with ogre masks, the body carved with a mountainous scene and a river on the banks of which stand the two brother philosophers Ch'eng of the Sung Dynasty, the reverse with a similar scene with cranes, the neck boldly carved in pierced relief with a scaly dragon clutching a flaming pearl in its paw, fret borders at the neck and base, 10½ in., 17th/18th Century

** From the J. P. Donahue Collection, New York.

[See ILLUSTRATION, PLATE I]

2 A TRANSLUCENT WHITE JADE SHALLOW BOWL, the rim superbly carved with four *bát* and *ling chih* fungus handles with loose rings, symbolic of long life and happiness, the exterior carved in low relief with an archaistic design of fret and symbolic motifs, supported on four short cloud scroll feet, 10in. diameter, *Ch'ien Lung*, finely carved wood stand (2)

** From the Collection of Edward R. Baker, New York.

[See ILLUSTRATION, PLATE II]

3 TWO ATTRACTIVE MINIATURE TEAPOTS, superbly decorated in Louis XV style in rocaille gold cage-work with classical figures, musical and other trophies and amorini on the globular jade bodies, scroll spouts and loop handles, the covers similarly ornamented on a smaller scale, the knops surmounted by bird finials, 2½in. and 2¾in., fitted case

4 A GREEN JADE INCENSE BURNER AND COVER of circular form, the body and cover carved in low relief with a stylised floral design, the cover surmounted by a lotus knob, the body with lion's mask and ring handles, supported on three paw feet, grey-green translucent tint, 7¾in. diameter, *Chia Ch'ing*, carved wood stand

** From the Francis Ralston Welsh Collection, Philadelphia.

[See ILLUSTRATION, PLATE II]

5 AN IMPERIAL SPINACH-GREEN JADE SHALLOW BOWL, the interior carved in high relief with flowering sprays of chrysanthemum and *ling chih* fungus, the plain exterior with two pierced and finely carved bat and ring handles, supported on five conical feet, 12¼in. diameter, mark *Ch'ien Lung Nien Chih* incised on the base, carved wood stand

* Formerly in the Morrison Collection.

[See ILLUSTRATION, PLATE III]

6 AN IMPORTANT DARK GREEN JADE VASE of archaic bronze form with flattened pear-shape body incised on both sides with a fine red and gilt trellis pattern containing *wan* motifs, the flared neck with two finely carved lion masks and ring handles, the neck and base with *ju-i*-shaped lappets and stylised foliage, 13½in., end *Ming or Ching*

** From the Francis Ralston Welsh Collection, Philadelphia.

[See FRONTISPIECE]

7 A VERY FINELY CARVED WHITE JADE VASE AND COVER of translucent tint, the flattened baluster body supported on pierced rockwork and carved at the side with a phoenix among flowering plants, the body carved with *ling chih* sprays and leaves in low relief, the neck with double fret handles, the cover surmounted by a phoenix, 12 $\frac{3}{4}$ in., *Ch'ien Lung* (2)

* Illustrated in *Chinese Jade Throughout the Ages* by Stanley Charles Nott, Plate 84.

Formerly in the Collection of Commander R. E. Gore, R.N.

[See ILLUSTRATION, PLATE IV]

8 A MASSIVE GREEN JADE CARVING OF A HORSE in recumbent attitude with its tail curved round the near-side quarters, the head with bold eyes, slightly Roman nose, small pricked ears of Mongolian type with carved forelock and divided and combed mane, 15 $\frac{3}{8}$ in. long, 8 $\frac{3}{4}$ in. high, 38lbs. 4ozs. weight, carved wood stand (2)

* From the Collection of Jades belonging to Prince Ching.

Formerly in the T. E. Waggërman Collection.

Exhibited at the Exhibition of Chinese Jade and Bronze, Philadelphia, 1931.

[See ILLUSTRATION, PLATE V]

9 A SUPERB JADE FIGURE OF A WATER BUFFALO in recumbent attitude, its head turned to its near side, with pierced openwork curled horns meeting on the back of the neck, the ears and head well defined, the crown of the head carved with a whorl motif, its tail curved round its near-side quarters, soft green tone, of unusually even quality, 12in. long, 5 $\frac{3}{8}$ in. high, *Ming Dynasty, brilliant condition*, carved wood stand (2)

** Comparable with the Raphael example in the Fitzwilliam Museum and the Atterbury, Nicholson and Rothschild examples sold in these rooms.

[See ILLUSTRATION, PLATE VI]

Other Properties

10 A MASSIVE PAIR OF JADE PHOENIX (FENG-HUANG) of dark green spinach colour with paler russet markings, standing, their tails pierced and scrolled, their wings raised over their backs, 17 $\frac{1}{2}$ in. long, 10 $\frac{3}{4}$ in. high, wood stands (4)

11 A FINE 'FAMILLE-ROSE' GARNITURE comprising three baluster Vases and Covers and a pair of cylindrical Beakers with flared necks, attractively painted on a pink ground with reserved panels of barbed medallions of flowers in 'famille-rose' enamels, the shoulders and base with a formal lotus pattern in green, blue, red, yellow and white and between the medallions scattered sprays of flowers, 11in. vases, 9 $\frac{3}{4}$ in. beakers, *Ch'ien Lung*

12 A MASSIVE COCK in dark green jade with its head turned to its near side, small almost pea comb and long wattles, the feathers deeply carved, supported on a flat base, 10 $\frac{1}{2}$ in.

12A A Pair of small translucent white jade Figures of Ladies holding sprays of lotus, the borders of the sleeves carved with a trellis design and enriched with emerald splashes, 3 $\frac{1}{2}$ in. (2)

CONTINENTAL CERAMICS

Various Properties

13 A RARE EARLY HISPANO-MORESQUE LUSTRE DISH painted in the centre with the Sacred Monogram in gold lustre, the flared rim decorated in two tiers, the inner with radiating blue and gold bryony, leaves and flowers, the outer or second zone with scrolling tendrils of the same flowers; the underside with two wide zones alternately gold fleur-de-lys, light scrolls and blue flower stalks repeated on a smaller scale on the shallow sunk base, 17 $\frac{1}{2}$ in., *second half of the 15th Century*

** The shape and pattern is illustrated by Van de Put in *Hispano-Moresque Ware of the 15th Century*, Plate 18. Two almost identical dishes with the Sacred Monogram and the same patterns are noted by Alice Wilson Frothingham in the *Catalogue of Hispano-Moresque Pottery* belonging to the Hispanic Society of America, Plates E 618, 619, p. 158. Another dish with the Sacred Monogram in the centre is illustrated by Gonzales Marti in *Cerámica del Levante Español*, Plate XVII.

[See ILLUSTRATION, PLATE VII]

14 A MEISSEN FIGURE of a falconer by *Kaendler*, standing against a tree-trunk support, wearing long bag wig, red coat with green facing, black boots, his hat in his right hand and his hooded falcon perched on his left, flower-encrusted base, $7\frac{1}{4}$ in.

** Honey in *The Art of the Potter* illustrates a pair of figures of falconers, but in this case it is the girl who has the falcon.

15 A MEISSEN GROUP of a Russian peasant woman and her children, standing wearing white kerchief, greyish-brown fur-edged dress, with her baby in a cradle slung before her and a small boy in white and green tunic with fur muff and hem walking beside her, rectangular flower-encrusted base, 9in., *crossed-swords mark in blue*

16 A MEISSEN FIGURE of a housewife seated on a rococo chair beside a similar table and wearing flowered jacket and lilac skirt, her white cap with yellow ribbon, writing in her account book and another on her lap, the scrolled base with wine bottles, parcels and other household utensils, $7\frac{1}{4}$ in., *crossed-swords mark in blue*

** The model is illustrated in the *Fischer Catalogue*, Dresden, 1906, No. 325, and also by Honey in *Dresden China*, Pl. LI (a).

17 A FINE MEISSEN GROUP called 'The Polish Betrothal,' to the right a lady is seated, wearing white cloak, yellow bodice and lilac skirt, offering snuff to a gentleman standing beside her in white turban and coat, yellow tunic and a sword hanging from his blue sash, behind is a hussar in red and blue uniform holding a sword and an axe, shaped oval base encrusted with flowers, $5\frac{3}{4}$ in.

** For another example see Pannwitz Collection Catalogue, No. 367, Pl. LXXXIII.

18 A MEISSEN GROUP OF LOVERS by *J. J. Kaendler*, the man as a hunter in red brocade coat with his hair tied *en queue*, a bag slung over his shoulder and holding his white hat behind his back in his left hand, the shepherd girl with blue bodice, flowered yellow skirt and lilac striped apron, holding a crook in her right hand, both beneath a leafy tree with a bird in the branches, with sheep and encrusted flowers on the oval base, 11in.

** The model is illustrated in the Pannwitz Catalogue, No. 347, Pl. XCI.

[See ILLUSTRATION, PLATE VIII]

The Property of a Lady

19 A FINE PAIR OF LOUIS XVI ORMOLU-MOUNTED MEISSEN SWANS, the swans finely modelled in white except for the brown beaks, orange-red eyes and black legs, both seated on turquoise rushes, mounted in ormolu as candelabra with three candle branches joined by laurel garlands and supported on key-fret feet, the swans flanked by metal bulrushes coloured green, 20in. high, swans 9in., crossed-swords mark (2)

** Larger versions of the same model are illustrated by Albiker in *Die Meissner Porzellantiere*, Pl. XXXIV, No. 143-4.

[See ILLUSTRATION, PLATE IX]

The Property of a Lady

20 A RARE DU PAQUIER VIENNA TEAPOT and Cover modelled after a Chinese Buccaro original, the hexagonal body moulded with deer, kylin and Oriental flowering branches, picked out in gilding, the hoop handle modelled with acanthus foliage and terminating at one end in a gilt dragon spout and at the other end in a grotesque head, also gilt, the cover with a gilt kylin as knop, 6 $\frac{3}{4}$ in. (2)

** Another teapot of very similar form with loop handle, recessed base and kylin knop is illustrated by Folnesics in the Catalogue of the Karl Mayer Collection, 1914, Pl. V, No. 18.

[See ILLUSTRATION, PLATE X]

RUGS AND CARPETS

Various Properties

21 A KASHAN SILK RUG chiefly in tones of ruby, pale blue, gold and green and woven with a design of medallions and formal scrolling stems, the outer border scattered with carnation flowers, 6ft. 10in. by 4ft.

22 THE COMPANION RUG, 6ft. 10in. by 4ft.

23 A KASHAN SILK CARPET, the ivory field with a trellis pattern of scrolling stems, flowerheads and palmettes in soft tones of blue, red and green, the ruby-red outer border woven with clusters of flowers, 9ft. 10in. by 6ft. 11in.

24 A SPARTA CARPET, the pale golden field centred by a green floral pole medallion within pink spandrels and outer borders in green, pink and pale gold, 15ft. 7in. by 11ft. 7in.

25 AN ATTRACTIVE AUBUSSON CARPET, the field woven in a pink and ivory tile pattern with festoons of mixed flowers and foliage, the corners with baskets of cabbage roses and enclosed by a deep claret floral border, 17ft. 5in. by 13ft. 1in.

26 A GOOD SAVONNERIE STYLE CARPET, centred by a quatrefoil panel woven with cornucopiae, clusters of fruit and laurel boughs in pastel colours on an ivory ground, within a wide blue border of scrolling leaves entwined with fruit and with an outer border with a blue and gold design on a coral-pink ground, 16ft. 2in. by 13ft. 2in.

TAPESTRY

27 A HUNTING TAPESTRY woven with a park landscape with figures of mounted huntsmen pursuing deer, the foreground with flowers and ferocious hounds, within a border of flowers, birds and small animals, 9ft. 11in. by 10ft. 3in., 17th Century

The Property of Captain C. E. Lucas

28 A FINELY-WOVEN GOBELIN TAPESTRY of attractive colouring. A Bacchanalian Festival. A group of dancing youths and girls fills the centre of the panel, to one side a priest is sacrificing and in the background an elephant is being led towards the festivities, 10ft. 3in. by 10ft., late 18th Century

[See ILLUSTRATION, PLATE XI]

29 THE COMPANION PANEL. The Rescue of Pylades and Orestes by their sister Iphigenia, *after a cartoon by Le Barbier*. Orestes is about to be sacrificed to Artemis, and Pylades is held down by a giant dressed in tiger skins. Iphigenia enters with arms outstretched. Inscribed *Le Barbier l'ainé, 1787, 9ft. 8in. by 10ft.*

*** Both panels are said to have hung in the Tuileries and to have been sent to the Kremlin in Moscow at the Revolution. Subsequently they were among the few works of art which Napoleon I succeeded in bringing back to France in 1812. They were afterwards restored to the Tuileries until the fall of Napoleon III when they were taken to the Villa de Prangins near Geneva whence Napoleon III sold them to the grandfather of the present owner.

The Property of a Gentleman

30 A FINE SET OF THREE BRUSSELS EARLY 18TH CENTURY TENIERS TAPESTRIES of exceptionally fine colouring, all the panels bearing the Brussels marks and two *signed by Judocus de Vos*. The buff and brown borders are woven with *entrelac-de-rubans* and flowerheads

(a) The Kermesse. A large panel woven with a group of peasants seated beside an inn drinking and love-making, in the centre a bagpiper is standing on an upturned barrel, in the foreground a group of solemn children are gazing at a hurdy-gurdy player, and at the other side a drunken brawl is in progress; the scene takes place beneath leafy trees and there are buildings and hills in the distance, 9ft. 2in. high by 17ft. 2in. wide

(b) Harvesting. This scene is tinged with golden sunlight, peasants are cutting the corn and behind them a haywain is crossing a field; in the foreground a man is seated on a donkey pointing to a group drinking and dancing, 9ft. high by 9ft. 2in. wide

(c) The Quayside. A Fish Market is in progress and a group of townsmen are bargaining with the fishermen. On one side there is a glimpse of pastureland and in the background a soldier stands guard on a battlemented town wall, 9ft. high by 9ft. 10in. wide

** Some details of the life and work of Judocus de Vos (Brussels 1700-1755 [?]) are given by Marillier in *The Handbook of Teniers Tapestry*, p. 12.

[See ILLUSTRATION, PLATE XII]

31 A PAIR OF BRUSSELS TENIERS TAPESTRIES similar to the preceding set of three panels but with borders of slightly different pattern.

(a) Peasants Carousing. The scene is on a village green, where a group of boors are drinking and playing bowls, to one side is an inn and to the other a woman is drawing water from a well; across the green a lady and gentleman are seen strolling in front of a mansion, 10ft. 5in. high by 14ft. 4in. wide

(b) Playing Dice. A smaller panel with a group of four peasants seated in a garden and waited on by a woman. A lane, winding away into the distance, passes a duck pond and a farm, 10ft. 6in. high by 5ft. 8in. wide

MUSICAL INSTRUMENTS

Various Properties

32 A Violin by D. Nicolas l'ainé, with two bows, in case (4)

33 An Italian Violin, labelled Antonio Testore, with bow, in case (3)

34 AN EARLY SQUARE PIANO by *Fredericus Beck*, London, 1779, in mahogany case with slight ebony inlay, five-octave keyboard and simple action with falling dampers.

On an elegant stand with four fluted legs united by stretchers, and with twin pedals acting on damper lifter and mute stop.

In partial playing order: an early example of the English piano, 4ft. 9in. long by 1ft. 8in. wide

The Property of a Gentleman

35 A FINE GERMAN XVIII CENTURY CLAVICHORD, keyboard five octaves F-C with white bone naturals; in a plain green-lacquered wood case, red-lacquered in the interior: the lid of pine has inside a stencilled arabesque border with the motto "Musica pellet curas"; on tapering legs, 21½in. by 67in.

* This interesting instrument was restored by Arnold Dolmetsch and is in full playing order.

The Property of a Lady

36 A SUPERBLY VENEERED CLAVICHORD by *Thomas Goff*, 1934, compass 4 octaves and a note, C-D, the keyboard with black naturals. The case is in luxuriantly figured burr-walnut, inlaid with an oblong border of boxwood cubes, cross-banded with walnut. The hinges are of cut brass; the stand also walnut, 47in. by 15in.

✱✱ This elaborately veneered instrument, by this well-known maker has an extremely fine, delicate tone and is in full playing order.

The Property of Captain Lane

37 AN IMPORTANT AND SUPERBLY DECORATED FRANCO-FLEMISH HARPSICHORD with two manuals and three brass hand-stops, the case decorated in *vernis martin* in mid-18th Century French fashion, the interior of the lid with unusually fine painting of amorini in mythological scenes, the exterior with medallions of amorini, gods and goddesses on a gold ground, the keyboard-surround with garlands of flowers and the sound-board with single flowers and a wreath round the sound-hole; the sound-board earlier and of unusual length bearing beneath the wrest-plank *the date* 1608; with three quilled rows of jacks, two of 8ft. and one of 4ft. (possibly originally four), the keyboard with black naturals F to F five octaves; on a Régence carved wood and gilt-gesso stand of fine quality, the frieze carved with musical instruments spaced with masks and scrolling leaves, the cabriole legs with foliate scrolled feet, 8ft. 2in. long by 3ft. 2in. wide

✱✱ This fine instrument is an example of the common practice of a treasured sound-board by one of the foremost Flemish makers, being altered to 18th Century taste by one of the French harpsichord makers of the mid-18th Century. The tone is fine and delicate, the strings have an unusual sounding length and the decoration is in excellent condition.

In full playing order.

This instrument comes from the Wittewronge family of Rothamsted, Herts., and is illustrated in "In English Houses" by Charles Latham, Vol. II, p. 327.

ENGLISH AND FRENCH CLOCKS

The Property of C. G. Vokes, Esq.

38 An attractive Louis XVI small ormolu urn-shaped Clock, with a revolving band of enamel hour-numerals and pierced cover, chiselled lion-head handles and garlands, the plinth entwined by a serpent, the head serving as the hour pointer, 9in. high

39 An Augsburg Crucifix Clock in gilt-metal, surmounted by a revolving globe marked with hour-numerals, the circular base engraved with leafage, 13½in. high, 17th Century

40 A French Garniture de Cheminée of Louis XVI style, comprising a Clock and a Pair of Candlesticks, in blue enamel, ormolu and bands of brilliants; the clock of lyre shape surmounted by an Apollo mask, the urn-shaped candlesticks with clusters of rose stems, each for four lights, clock 20in. high, candlesticks 16½in. high (3)

41 A BRACKET TIMEPIECE by Thomas Wise of London, the square gilt-metal and silvered dial with cherub-head spandrel-pieces, the ebonised case with gilt-metal paw feet and repoussé basket top, 12in.

42 AN INTERESTING BRACKET CLOCK by Fromanteel and Clarke, the finely engraved gilt-metal dial hinged to the case, the movement with crown escapement and striking on two bells, the backplate signed, with a silvered hour-ring enclosing a calendar aperture and with winged cherub-head spandrel-pieces, the ebonised pearwood case with broken arched pediment and ball spires, 19in. high

43 A MUSICAL BRACKET CLOCK, signed Fromanteel and Clark, Amsterdam, with a finely engraved gilt-metal dial and backplate, silvered hour-ring, four selector and regulator dials, calendar and pendulum apertures and a selector hand for eight tunes, the ebonised case with delicately pierced gilt-metal grills and metal mouldings, with inverted bell-top and urn finials, 29in. high

44 A WALL CLOCK by William Shallcross of London, the circular brass dial with a calendar aperture, contained in a carved-wood and gilt frame with pierced flame borders, 'C'-scrolls, fruit and flowers and surmounted by an eagle, 2ft. 8in. high, mid-18th Century

** An almost identical example is illustrated in *English Domestic Clocks*, fig. 398.

45 A MARQUETRY LONG-CASE CLOCK by Henry Massy of London, the square dial with calendar aperture and cherub-and-crown spandrel-pieces, the case with shaped panels of bird and floral marquetry on a walnut ground, the door with a "bull's eye," 6ft. 6in., late 17th Century

45A A Régence Bracket Clock by Frizon of Paris, with circular ormolu and enamel dial, the boulle case inlaid with engraved brass on a tortoiseshell ground, ormolu-mounted and with a bracket *en suite*, 3ft. 6in. overall

Various Properties

46 A mid-18th Century Bracket Clock by John Whitehurst of Derby, with engraved square brass dial enclosing a calendar aperture and surmounted by a painted lunette, the movement with quarter-pull-repeat mechanism and engraved backplate, the ebonised case with broken-arch top, 14½in. high

47 AN ATTRACTIVE MONTH LONG-CASE CLOCK of small size and in a pale golden olivewood case with yew-wood mouldings; the square gilt-metal and silvered engraved dial inscribed *John Swebey, Londini*, and with well-chiselled cherub-head spandrel-pieces, with a rising hood, 6ft. 3in.

** John Sweeby was free of the Clockmakers' Company in 1671.

48 A Mantel Clock of Louis XVI style in white marble and ormolu, the movement set into a circular plinth, surmounted by Cupid flanked by figures of Flora and Aphrodite, 17in. high

49 A Charles X maplewood Mantel Clock, the movement set between Corinthian columns below an entablature, ormolu-mounted, 24in. high; and an early 19th Century French ormolu Paperweight modelled as a recumbent lion holding a tortoise between its paws, 6in. (2)

50 A FRENCH CLOCK in the form of a classical urn, inset with revolving hour and minute bands and raised on a rectangular plinth with two cherubs, one holding an arrow hour-pointer, in ormolu inset with marble and *signed Le Paute*, 18in. high

FINE ENGLISH AND FRENCH FURNITURE, ETC.

The Property of The Rt. Hon. Lord Leigh

51 Wall Candelabra. A Pair of ormolu Wall Brackets of Louis XV style, each of three lights, 20in. high

52 WALL CANDELABRA. A Set of four Wall Brackets of scrolling foliate form, each of three lights, the nozzles chiselled with flowers, 21in. high (4)

53 A Set of six Trafalgar Chairs in grained rosewood, the scrolled backs with carved top-rails, pierced cross-splats with canework seats and scimitar legs

54 A Set of four George IV rosewood Chairs, with hooped backs carved with anthemiums and flowerhead paterae, on turned and reeded legs

55 A French mahogany Chair of Louis XVI style, with a pierced splat and circular stuffed seat; and a French Table à Bouillotte with a circular galleried marbled top, the mahogany stand with drawers and slides, 2ft. 9in. diam. (2)

56 A Chinese lacquer Occasional or Coffee Table with a tray top and cabriole legs, 2ft. 10in. wide; and a smaller Table of similar type, the tray top inlaid in mother-o'-pearl, 24in. wide (2)

57 Another lacquer Coffee Table, the tray top decorated with ladies in garden landscapes, on cabriole legs, 2ft. 6in. wide; and a Chinese small black lacquer Cabinet on stand with well engraved gilt-metal hinges and mounts, 16in. wide, early 18th Century (2)

58 Spanish Furniture. A Set of four late Renaissance ebonised Chairs, the back panels inlaid with ivory and semi-precious stones, on turned legs joined by shaped stretchers

59 Spanish Furniture. A late Renaissance rosewood small Cabinet, enclosed by a door and with an architectural superstructure inset with a later clock, inlaid in ivory, mother-o'-pearl and with gilt-metal mounts, 28in. wide; and a Wall Mirror *en suite*, 4ft. 6in. by 3ft. 9in. (2)

60 A French mahogany Commode of mid-18th Century style, with a marble top and the breakfront containing five drawers, on cabriole legs, 3ft. 2in. wide

61 A Regency Chimney-Glass, the plate divided into five sections and the gilt frame with caryatid pilasters, 5ft. 10in. wide

62 Two Georgian mahogany Bedroom Cupboards, almost a pair, with tray tops and cupboards below, 20in. wide

63 A William IV oak Library Table, the drum top with a single drawer opening on both sides, on a triangular pillar and platform base, 30in. diam.

64 A George III small mahogany Tallboy with two short and five long drawers crossbanded with satinwood, the top with chamfered corners, 3ft. 6in. wide by 4ft. 9in. high

65 A Georgian mahogany Tallboy, the upper part with three short and three long oak-lined drawers, with chamfered and blind-fret corners and a carved cornice, the lower part with two long drawers and ogee bracket feet, 3ft. 9in. wide by 5ft. 4in. high

66 A mid-18th Century mahogany knee-hole Dressing Table with one long and two small drawers, on chamfered legs, 2ft. 10in.

67 ADAM SEAT FURNITURE. A Set of four giltwood Arm Chairs in the French taste, with rectangular backs, spirally-turned arm-supports and bow-fronted seat-rails, carved with guilloche and foliage and upholstered in oyster-figured silk damask (4)

68 A Set of four Arm Chairs matching the preceding set

69 A Set of seven Single Chairs matching the preceding arm chairs

70 A settee *en suite* with the preceding Adam chairs, 6ft. 6in. wide, with two loose cushions

71 A smaller Settee *en suite*, 4ft. 9in. wide

72 Another Adam Settee with an arched and gadrooned top-rail, of similar type, 6ft. 6in. wide

73 A Pair of Regency giltwood Footstools covered in oyster damask and the legs carved with leaves and anthemiums

74 A SET OF EIGHT DECORATED CHAIRS, including a Pair of Arm Chairs, with oval backs and serpentine-fronted seats, covered in green floral silk brocade, the frames enamelled white with gilt enrichments, *late 18th Century*

75 A PAIR OF WINDOW SEATS covered *en suite*, with the white and gilt frames carved with crossed palm boughs, foliage and bead mouldings, 3ft. 6in. wide, late 18th Century

76 A SETTEE, covered *en suite*, the undulating rounded back with a carved patera, 6ft. 8in. wide, late 18th Century

77 A SHERATON PEDESTAL DINING TABLE in two parts and with an extra leaf, the top with rounded ends, on quadruple legs, 3ft. 6in. wide by 8ft. 4in.

78 A PEDESTAL CABINET of shallow depth and enclosed by a door inset with a panel of Chinese gold and black lacquer within *vernis martin* borders, the projecting top with brass column supports, on carved lion-paw feet, 3ft. 4in. wide, early 19th Century

The Property of a Lady of Title

79 A mahogany Torchère with circular top and the shaft carved with dolphins, shells, leaves and flames, on a tripod support, with double scroll feet, 4ft. high

80 A Regency Arm Chair with stuffed back and seat and a japanned frame painted with vines in gold on a black ground; and a Footstool *en suite* (2)

81 Wine Table. A George II small Table with a rimmed circular top, turned shaft and tripod legs, 11½in. diam.

82 WINE TABLE. A Chippendale Table with circular pie-crust top, the stem carved with foliage and the tripod support with acanthus leaves and claw-and-ball feet, 11in. diam.

83 ANOTHER, almost identical, 11in. diam.

84 POLE SCREENS. A Pair of Adam Pole Screens, each with a banner of silk needlework, the mahogany frames inlaid with flowerhead paterae, anthemiums and chains of garrya husks, on tripod supports and the stems of baluster form, 4ft. high (2)

The Property of a Lady

85 A William and Mary oyster-walnut Lace Box lined with blue padded silk and with a looking-glass, 1ft. 9in.; and a Sheraton-style circular Jardinière, 1ft. 3in. (2)

86 A French Petit Commode of oval form, inlaid with panels of floral marquetry, the top with a pierced gallery and the cabriole legs joined by a kidney stretcher, 1ft. 8in.

87 A Hepplewhite Candlestand, the top with key corners, on a fluted stand with tripod legs, 3ft. 2in.

88 A Chippendale Pole Screen with a quatrefoil-shaped banner of 18th Century needlework designed with flowers on a terra-cotta ground, the mahogany frame with tripod legs, banner 1ft. 10in. high by 1ft. 5in. wide

89 A mid-18th Century giltwood Stool with an attractive needlework seat designed with fruit and flowers, the cabriole legs joined by a later stretcher, 1ft. 9in.

90 A Sheraton satinwood Occasional Table, the reversed top with a three-quarter gallery, on 'X'-shaped supports and splayed legs joined by a boat-shaped stretcher, 2ft. 2in.

91 A small walnut Dressing Table with compartments enclosed by a hinged mirror-lined top containing three small drawers, on slender cabriole legs, 1ft. 8in., 18th Century

92 An early 19th Century amboyna-wood Work Table with compartments enclosed by a mirror-lined top inlaid with a fan medallion, on crossed end-supports joined by a turned stretcher, 1ft. 9in. wide, Dutch

The Property of A. C. M. Spearman, Esq.

94 A SET OF EIGHT LOUIS XVI TAPESTRY-COVERED CHAIRS, the giltwood frames with rectangular backs crisply carved with foliate and bead mouldings, with similar arm-supports, bow-fronted seats and fluted legs; the back-covers woven with lyres and bouquets of flowers and tassels, the seats with posies of mixed flowers

95 A GEORGE III SECRETAIRE-CABINET in well-figured faded mahogany crossbanded with tulipwood, the glazing-bars in the upper part arranged in a Gothic tracery pattern, surmounted by an inlaid and arched cornice centred by a pearwood medallion; the lower part with a fitted writing-drawer enclosed by a fall-front simulating drawers, and with three drawers below, 8ft. 9in. high by 4ft. wide

Various Properties

96 A Louis Philippe Bureau-Plat inlaid with scrolling foliage, butterflies, birds and flowers on a walnut ground banded with kingwood, the shaped frieze containing three drawers, and the cabriole legs with ormolu *rocaille* motifs at the knees and feet, 4ft. 9in. wide

97 A FRENCH COMMODOE of *transition* style, containing two drawers with shaped fronts inlaid with a panel of landscape marquetry, the half-cabriole legs and sides with ormolu ram's head and husk mounts, the frieze with ormolu guilloche and a marble slab top, 4ft. 9in. wide

98 A LOUIS XVI CANAPÉ covered in Gobelin tapestry designed with baskets of mixed flowers, scrolling puce leaves and festoons and with outer borders of laurel leaves, the giltwood frame carved with *entrelac-de-rubans* and with crossed oak boughs, 5ft. 10in.

** This piece has the rounded under-seat rail characteristic of the work of Jacob.

99 A Pair of Italian carved wood Console Tables of mid-18th Century style, decorated in green and gilt, with carved cabriole legs and pierced friezes, with brescia marble slab tops, 2ft. 8in.

100 FRENCH FURNITURE. A Suite of six Fauteuils and a Canapé with beechwood frames of Louis XV style and covered with Aubusson tapestry, the backs woven with birds and the seats with animals, within borders of massed flowers and leaves, *canapé* 6ft. 7in. wide (7)

101 EMPIRE FURNITURE. A Set of five giltwood Chairs, including a Pair of Arm Chairs, *in the manner of Jacob*, with elaborately scrolled and foliate arms, the stuffed rectangular backs and seats covered in XIXth Century scarlet silk woven with yellow wreaths

102 A Hepplewhite small mahogany Chest of four graduated drawers and a brushing slide, with brass handles and bracket feet, 26in. wide

103 A small late 18th Century Boudoir Secrétaire in mahogany and the front with panels of *verre églomisé*, with two drawers and a fall-front enclosing a nest of small drawers, some concealed, the stand with a shaped stretcher, 2ft. wide by 4ft. 3in. high

104 A George III mahogany Tea or Silver Table, the rectangular top with a baluster gallery, the frieze pierced in a Gothic pattern and the reeded legs with pierced ribbon brackets, 3ft. 8in. wide

105 A mahogany Torchère of Georgian style with a trefoil galleried top, fluted stem and scrolled bracket supports, 3ft. 7in. high

106 A Georgian small Wine Cooler in well-figured mahogany, the top with canted corners and brass handles, raised on rectangular legs, 12in. wide

107 A Georgian mahogany bow-fronted Bedroom Cabinet with a side slide, two drawers and a cupboard enclosed by a tambour front, 1ft. 9in. wide

108 A Hepplewhite mahogany bow-fronted Dressing or Writing Table with two frieze drawers and tapering rectangular legs, 3ft. 6in. wide

109 An Adam mahogany and canework Bergère Chair of unusual form and with scrolled back, the legs with *pied-de-biche* headed by rams' heads carved in high relief

110 Another, almost identical with the preceding Bergère

111 A Louis XVI Wall Barometer in a bouille case inlaid with scrolling bands of pewter on a tortoiseshell ground, with ormolu mask, shell and foliate mounts, with a horseshoe-shaped dial painted with a figure of Time, 3ft. 7in. high

112 A QUEEN ANNE LOVE SEAT, the back, seat and scrolled arms covered in red silk damask, the walnut cabriole legs carved with shells at the knees and finishing in claw-and-ball feet, 2ft. 10in. wide

113 A GOOD QUEEN ANNE STOOL, the stuffed seat with a contemporary needlework cover designed with a floral sprig pattern in colours on a cream ground, the cabriole legs, hipped to the veneered and moulded seat-rail, with scrolled "ears" and carved with shells at the knees, 1ft. 10in. wide

114 A walnut Tallboy, the upper part with two short and three long drawers and an ovolo drawer, the stand with shaped frieze and three small drawers, on cabriole legs, 3ft. wide, 5ft. 1in. high

115 A WALNUT TALLBOY of attractive faded colour, containing two short and six long oak-lined and crossbanded drawers, the upper part with canted and fluted corners and surmounted by a swan-neck pediment centred by a double-scallop shell, the enrichments parcel-gilt, 7ft. 3in. high by 4ft. 1in. wide

116 AN IRISH SIDE TABLE in mahogany, the frieze carved with swags of laurel leaves centred by a lion head, on cabriole legs finishing in paw feet, 5ft. 2in., mid-18th Century

117 A CHIPPENDALE URN TABLE in mahogany, with rectangular galleried top and teapot slide, the frieze and the legs carved with Chinese blind fret, joined by pierced brackets, 11in. wide

118 A GEORGE II MAHOGANY SECRETAIRE-CABINET, the upper part with oak drawers and masked pigeon-holes enclosed by a pair of doors with shaped and fielded panels and with a bold swan-neck pediment centred by a gilt cartouche; the lower part with fitted interior and sloping front, with three frieze drawers and three graduated drawers under, on ogee bracket feet, 7ft. high by 3ft. 6in. wide

119 A GEORGE II CHIMNEY-GLASS of good quality and comparatively small size, the carved-wood and gilt frame of scrolled outline with overlapping leaves and entwined with leafy boughs, the upper part of the divided plate centred with a female mask and garlands of mixed flowers, 4ft. 9in. high by 5ft. 3in. wide

[See ILLUSTRATION, PLATE XIII]

The Property of J. B. E. Radcliffe, Esq.

120 AN IRISH MAHOGANY SIDE TABLE with a rectangular moulded top and the pierced frieze centred by a boldly-carved lion-head and carved with eagles' heads and garlands of foliage, the sides with shells and swags, on hocked cabriole legs finishing in paw feet, 5ft. wide

* R. W. Symonds illustrates this table in *Anglo-Irish Furniture* (*Country Life*, February 22nd, fig. 1).

The Property of a Lady

121 AN UPRIGHT SECRETAIRE in well-figured satinwood with three circular medallions of Chinese lacquer and lightly inlaid with drapery and ribbons crossbanded with tulipwood, the frieze-drawer with enamelled handles, 3ft. wide by 4ft. 11in. high, Dutch, late 18th Century in Louis XVI style

The Property of a Lady

122 AN ADAM DECORATED DISPLAY CABINET of concave form, the upper part with adjustable shelves enclosed by doors, the glazing-bars centering in oval looking-glasses, the lower part with three drawers and a cupboard painted in tones of sepia with anthemiums, urns, sphinxes, and figure medallions on an apple-green ground, 3ft. 10in. wide by 7ft. 10in. high

The Property of a Gentleman

123 A SET OF NINE GOOD CHIPPENDALE MAHOGANY CHAIRS, the splats crisply carved with scrolling leaves and flame pattern centred by a Chinese fret *motif*, with moulded serpentine top-rails, the stuffed seats covered in horsehair, on chamfered legs; two of the chairs are of larger size, taking the place of the usual arm chairs or "carvers"

The Property of a Gentleman

124 A SHERATON MAHOGANY TWIN PEDESTAL DINING TABLE, the top with rounded corners and fluted edges, on turned stems and reeded quadruple legs (with a pair of separate end-pieces which can be joined to each of the two halves of the table to convert them into breakfast tables), 8ft. 10in. by 3ft. 10in.

125 A GOOD SET OF ELEVEN CHIPPENDALE MAHOGANY DINING CHAIRS, including a Pair of Arm Chairs, with dipped stuffed seats covered in nailed moss-green velvet, the backs with pierced serpentine cross-splats and the legs of square baluster form

** The two preceding lots were formerly in the Collection of Lord Bagot at Blithfield Hall (sold in these rooms, 5th October 1945, lots 119 and 123).

126 A DINING-ROOM SIDE TABLE in well-figured crossbanded mahogany, with a serpentine top, the channelled frieze with 'C'-scroll bracket supports, 4ft. 8in. wide, late 18th Century

127 ANOTHER SIDE TABLE, serpentine-fronted and the channelled frieze with two drawers, the chamfered legs with rococo bracket supports, 4ft. 7in. wide

The Property of C. T. Micklem, Esq.

128 AN EARLY GEORGIAN WALNUT CARD TABLE, with the maker's label, *Benjamin Crook of St. Paul's Churchyard, London*; the top of fine faded colour, with rounded corners, the baize-lined interior with candlestands and money-cellars, on cabriole legs with shells at the knees and vigorously-carved claw-and-ball feet, 2ft. 9in. wide

** From the Percival Griffiths Collection, and illustrated by R. W. Symonds in *English Furniture from Charles II to George III* (figs. 25, 139 and 201, described on pages 47, 48, 182 and 265). This card table is also recorded in *Georgian Cabinet-Makers*, p. 67.

[See ILLUSTRATION, PLATE XIV]

129 A SMALL WILLIAM AND MARY BUREAU-CABINET, in finely-figured walnut, with adjustable shelves in the upper part enclosed by veneered doors, the lower part with a fitted interior overlapping three drawers, with the original brass escutcheons and handles, 2ft. 9in. wide by 6ft. 6in. high

** Formerly in the Collection of the Hon. Mrs. Plunkett at Picton Castle.

[See ILLUSTRATION, PLATE XV]

The Property of Mrs. E. S. Duberly

130 A George IV convex Mirror, the circular giltwood frame surmounted by an eagle perched on scrolling acanthus leaves, 3ft. 11in. high by 2ft. 5in. wide

131 A Chippendale Chimney-Glass, the plate divided into two parts, the carved giltwood frame edged with pierced flame pattern, the upper part with 'C'-scroll sides with garlands of fruit and flowers, the pierced cresting centred by an eagle, 3ft. 8in. wide by 3ft. 5in. high

132 A George II Wall Mirror, the rectangular bevelled plate in a walnut frame with carved gilt-gesso mouldings, with a shaped apron-piece and surmounted by a swan-necked pediment centred by a foliate cartouche, 4ft. 5in. high by 2ft. 4in. wide

133 Another good George II Mirror of similar type, the bevelled plate in a walnut frame with gilt-gesso mouldings, the sides carved with tasselled drapery, the swan-necked cresting centred by a shell and cartouche, *4ft. 9in. high by 2ft. 6in. wide*

134 A late 18th Century Pier Glass, the divided plate engraved with a fleur-de-lys, the giltwood frame carved with bead mouldings and clusters of laurel leaves with paterae at the corners, *4ft. 4in.*

135 An early Georgian Chimney-Glass contained in a burr-walnut frame with gilt-gesso bead-and-reel and egg-and-dart mouldings, the frieze centred by an outward scrolled shell and the sides with foliate corbels, *4ft. 4in. wide by 3ft. 5in. high*

136 A William and Mary Pier Glass, the bevelled divided plate with a shaped cresting within bevelled mirror-glass borders, with a slightly shaped upper part, *6ft. 1in. by 2ft. 6in.*

137 A CHIPPENDALE PIER GLASS, the divided plate contained in a carved wood and gilt-gesso frame finely carved with pierced flame mouldings, 'C'-scrolls and palm boughs, the apron-piece in the form of a pierced leaf-framed shell, the cresting of similar pattern entwined with flowers, *6ft. 11in. high by 3ft. 4in. wide*

138 A LANDSCAPE CHIMNEY-GLASS with a triple plate surmounted by an early 18th Century English school landscape picture with dead game, a sporting gun and powder flask in the foreground, the carved wood and gilt frame with scrolled sides and an arched cresting with garlands of flowers, *4ft. 9in. wide by 4ft. 3in. high, early 18th Century*

139 A Hepplewhite small decorated Bookcase painted with chinoiserie and with a vermilion-lined cupboard and a bookshelf above, *2ft. wide by 3ft. 3in. high*

140 A Chippendale mahogany Stool, the rectangular stuffed-seat covered in silk and wool needlework designed with flowers and leaves on a yellow ground, the legs carved with cabochon mouldings, fluting and foliate brackets, *24in. wide*

141 A good mid-18th Century mahogany Wine Table with circular tray top, turned stem with cups of spiral fluting and a tripod support, 20in. *high*

142 A Chippendale mahogany Card Table with serpentine folding top and sides edged with boldly carved egg-and-dart mouldings, on tapering fluted and reeded legs, 2ft. 11in. *wide*

143 A Hepplewhite mahogany Secretaire-Chest, the writing-drawer lined with harewood and with a fall-front, with sliding trays under enclosed by a pair of doors inlaid with tulipwood-banded ovals, 3ft. 11in. *wide* by 3ft. 7in. *high*

144 An 18th Century Wall Mirror, the bevelled plate contained in a laburnum-wood frame, veneered in a striped pattern, 3ft. 1in. *by* 2ft. 8in.

145 LABURNUM FURNITURE. An early Georgian Dressing Table, the rectangular top with a parquetry of oyster pattern, the scalloped frieze with a drawer and the chamfered legs similarly veneered, 2f. 8in. *wide*

146 LABURNUM FURNITURE. A George I Card Table, the folding top with rounded corners containing candlestands and money cellars, on hipped cabriole legs with pad feet, veneered in a chevron and striped pattern, 34in. *wide*

147 A SET OF SEVEN CHIPPENDALE CHAIRS in golden-coloured mahogany and including a Pair of Arm Chairs, the splats pierced with Gothic motives, with bow-shaped top-rails and the seats covered in floral damask

148 A QUEEN ANNE STANDING CHEST in well-figured walnut and with engraved and cut-brass handles, the upper part with three short and three long drawers, raised on a stand with three short drawers and cabriole legs, 3ft. 3in. *wide* by 5ft. 1in. *high*

149 A RARE QUEEN ANNE LINEN PRESS of finely figured walnut, feathered and crossbanded, the lower part enclosed by doors and with a drawer; the upper part with six leaves and the original wooden screw, on bun feet, *34in. wide by 6ft. 6in. high*

150 A PAIR OF GEORGE II MAHOGANY SETTEES or Love Seats, the double-backs filled with interwoven bands and carved with rosettes, the top-rails with wave mouldings and cabochons, the seats covered in 18th Century silk damask and the cabriole legs carved with foliage and paw feet, *4ft. 3in. wide*

151 A SIDE TABLE with black and white marble top, the mahogany frame of Kent/Adam transition style, the plain frieze with chamfered corners and carved with foliate paterae, on term-form legs, *5ft. wide, 18th Century*

152 An attractive mid-18th Century mahogany Pole Screen with a banner of Soho tapestry woven with an urn of mixed flowers, the tripod carved with leaves and "French" scroll feet, *banner 21in. by 17in.*

153 A GEORGE II LIBRARY CHAIR, the stuffed back and seat covered in rose damask, the mahogany frame with foliate arm handles and curved supports carved with leaves, the serpentine seat-rail with conjoined 'C'-scrolls, the slight cabriole legs with bound foliage and the feet with scrolls and cabochons

154 A late Georgian mahogany Breakfast Table with rounded corners, on a turned stem and quadruple scrolled and reeded legs, *4ft. 5in. long by 3ft. 1in. wide*

155 A WILLIAM KENT MAHOGANY WING BOOKCASE, the upper part enclosed by two pairs of doors divided by rectangular glazing-bars, surmounted by a moulded cornice, the centre portion with an ovolo frieze carved with laurel leaves and centred by a female mask in full relief, with modillioned cornice and pediment, the lower part containing three drawers, *9ft. 9in. wide by 8ft. high*

[See ILLUSTRATION, PLATE XVI]

END OF SALE





2



4





























S O T H E B Y & C o . ' s

SALE OF

FINE CHINESE JADES

FINE CONTINENTAL PORCELAIN

SAVONNERIE AND AUBUSSON CARPETS

TAPESTRIES

MUSICAL INSTRUMENTS

CLOCKS, MIRRORS, AND CHIMNEY-GLASSES

FINE ENGLISH AND FRENCH FURNITURE

16th May, 1952

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Lenanton, Sir G.	260	0	0	29	Markham ..	120	0	0
2	Burfitt ..	340	0	0	30	Perez ..	1,650	0	0
3	Spero, A. ..	230	0	0	31	Massarano ..	420	0	0
4	Nott ..	160	0	0	32	O'Brien ..	18	0	0
5	Sparks ..	580	0	0	33	Renard ..	14	0	0
6	Melville ..	380	0	0	34	Krupsaw ..	12	0	0
7	Melville ..	400	0	0	35	O'Brien ..	45	0	0
8	Forest ..	980	0	0	36	Croft ..	220	0	0
9	Partridge, F.	1,350	0	0	37	Nyburg ..	480	0	0
10	Garabed ..	190	0	0	38	Brompton House	36	0	0
10A	Croft ..	32	0	0	39	White, Mrs. A. ..	12	0	0
11	Spero, A. ..	135	0	0	40	Warren ..	115	0	0
12	Garabed ..	85	0	0	41	Heyman ..	75	0	0
12A	Bastard ..	24	0	0	42	Farlow ..	100	0	0
13	Partridge, F.	440	0	0	43	O'Brien ..	110	0	0
14	Withers ..	16	0	0	44	O'Brien ..	60	0	0
15	Redmayne ..	58	0	0	45	O'Brien ..	60	0	0
16	Bacher ..	30	0	0	45A	Berendt ..	25	0	0
17	Spero, A. ..	220	0	0	46	Wells ..	35	0	0
18	Weinberg ..	360	0	0	47	Goldsmiths & Silversmiths Co.	180	0	0
19	Staal, C. ..	1,050	0	0	48	Marcussen ..	18	0	0
20	Blumka Gallery	160	0	0	49	Maugham, Mrs...	18	0	0
21	Kirman ..	88	0	0	50	O'Brien ..	75	0	0
22	Kirman ..	85	0	0	51	Maugham, Mrs...	18	0	0
23	Streamer ..	200	0	0	52	Hopkins, C. ..	68	0	0
24	Lambert ..	160	0	0	53	Withers ..	30	0	0
25	Withdrawn ..				54	Cohen, M. ..	15	0	0
26	Barnes ..	580	0	0	55	Mann & Fleming	26	0	0
27	Boucher ..	50	0	0	56	Rubin ..	24	0	0
28	Markham ..	120	0	0					

Lot		£	s.	d.
57	Mann & Fleming	10	0	0
58	Passed			
59	Faciotti	3	0	0
60	de Haan, M.	155	0	0
61	Randolph	10	0	0
62	Phillips of H.	40	0	0
63	Krupsaw	17	0	0
64	Bolsom	18	0	0
65	Withdrawn			
66	Newitt	16	0	0
67	Rubin	90	0	0
68	Rubin	100	0	0
69	Rubin	80	0	0
70	Lipitch	5	0	0
71	Lipitch	34	0	0
72	Rubin	11	0	0
73	Gure, D.	25	0	0
74	Bachrach	115	0	0
75	Withers	58	0	0
76	Ruddock, Mrs.	12	0	0
77	Withdrawn			
78	Wells	18	0	0
79	Lipitch	9	0	0
80	Maugham, Mrs.	38	0	0
81	Bolsom	40	0	0
82	Harris, Moss	170	0	0
83	Rose, J. A.	65	0	0
84	Partridge, F.	55	0	0
85	Wren, E. C.	11	0	0
86	Heyman	32	0	0
87	Greville	22	0	0
88	Heyman	10	0	0
89	Kerin	30	0	0
90	McLaughlan	48	0	0
91	White, Mrs. A.	32	0	0
92	Vandekar, A.	50	0	0
94	Nyburg	180	0	0
95	Krupsaw	58	0	0
96	Bolsom	45	0	0
97	Warren	140	0	0
98	Passed			
99	Nyburg	48	0	0
100	Everitt	140	0	0
101	Drey, D.	75	0	0
102	Withers	30	0	0
103	Marcussen	50	0	0
104	Rubin	50	0	0
105	Keyser	35	0	0
106	Nyburg	34	0	0
107	Withers	28	0	0
108	Pennington	16	0	0

Lot		£	s.	d.
109	Breminer	18	0	0
110	Breminer	18	0	0
111	Staal, C.	120	0	0
112	Croft	42	0	0
113	Croft	45	0	0
114	Bolsom	26	0	0
115	Gillingham	250	0	0
116	Greville	45	0	0
117	Partridge	55	0	0
118	Croft	50	0	0
119	Partridge, G.	215	0	0
120	Forest	50	0	0
121	Antonnacci	160	0	0
122	Partridge, F.	255	0	0
123	Staal, C.	180	0	0
124	Redmayne	190	0	0
125	Redmayne	280	0	0
126	Terry	30	0	0
127	Terry	30	0	0
128	Vernon	480	0	0
129	Vernon	680	0	0
130	Dougal	24	0	0
131	Rubin	70	0	0
132	Pennington	75	0	0
133	Harris, Moss	70	0	0
134	Rubin	8	0	0
135	Breminer	52	0	0
136	Warren	28	0	0
137	Ferry	40	0	0
138	Withers	50	0	0
139	Hamilton	8	0	0
140	Pratt, D.	28	0	0
141	Keyser	28	0	0
142	Withers	16	0	0
143	de Beamont	45	0	0
144	Passed			
145	Forest	20	0	0
146	Forest	55	0	0
147	Terry	55	0	0
148	Pennington	55	0	0
149	Markham	50	0	0
150	Partridge, F.	700	0	0
151	Everitt	35	0	0
152	Millard, J.	32	0	0
153	Bachrach	85	0	0
154	Antonnacci	42	0	0
155	Pennington	150	0	0

Total of Sale .. £20,220 0 0

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